

Crowe River Studios
Traveling Ark Project Proposal
2009

Like the original ark which landed on Mount Ararat, Ark is a symbolic object in search of a home. As a traveling exhibition/performance work, it is a collective history, and also represents the trajectory of an individual life. Ark symbolizes a journey from birth to death, floating in a cradle to lying in another.

This journey involves the reconfiguration of our material form. It is not reversible. All we can collect on this journey, are stories.

The journey is our own but also that of everyone we come in contact with, as well as historical journeys: the current exhibition under the Manhattan Bridge connects to immigration, emigration, and current events related to the movement of populations around the world.

There are connections to preserving species, environmental issues, and the effects of climate change.

Ark has a community art component in which a hosting organization sponsors the artist fee and installation of the project, as it travels across Canada and the U.S. The hosting organization becomes a project partner with related acknowledgements.

We see a string of sponsors and partnerships across North America. Our partnerships become a relationship with the communities with which we come in contact.

The public is invited to become part of the story and support the work through workshops using Ark or forms related to Ark.

When Ark reaches its final resting place, we hope that it will have traveled across North America, holding thousands of stories and names, and become a symbolic object uniting Canada and the U.S. in a common endeavor: protecting North America—Turtle Island—on which it travels, and the air and water it cannot hold alone.

Richard Watts
Text by Sharon Hunter

return to
RawArt2.com