

### ***Nomads, Statement for Sculpture Garden Installation***

***Nomads*** is a myth, a fairy tale, a family epic, as are all wars. The *Shield Tank* and the *Red Knight Tank* guard the entrances to the Garden. The *Severed Tank* halves are in the center, one cut from the other. Perhaps a parent severed from a child. They are the nexus points for everything around them. The *Red Knight Tank* connects to, perhaps invades, the *Mermaid Tank*. The *Shield Tank* protects the *Mermaid Tank* from the outside world. She is the only one directly connected to the *Waterfall Tanks*.

The *Brother Tanks*, *Open Tank*, and *Severed Tank*, like four offspring, hold together. They connect to the 'adult' tanks only indirectly, through the *Severed Tank* half.

The *Couple Tanks* are in the Garden behind the wall, underneath the trees. Like the old man and woman who fed and sheltered a wandering god (Hermes), they were granted the gift of dying at the same time, and became two trees, side by side.

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