

Richard Watts: Earth Etchings

Tom Thomson Art Gallery / Summer 2019



Left to right: Grandmother Pine Skin Dress (102" wide x 10' long)
Turtle Island (77" x 90")
Spirit Canoe (186" x 36")
Shield Kimono Spirit Catching Thunderbird (36' x 18' x 6' deep)



Turtle Island (77" x 90")



Left to right: Spirit Geography (56" x 81")
Canoe People (triptych) (each 64" x 82")

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Front / Left to right:
Canoe Shedding Skin with Forest Shells
Gaia's Maple Tree Dress (32" x 84")
Forest Shells

Front / Left to right:
Canoe Shedding Skin (15' x 42" x 36")
over Forest Shells
Forest Shell
Maple Tree: Bison Spirit (32" x 57")
Maple Tree: Horse Spirit (32" x 57")

Front / Left to right:
Canoe Shedding Skin (15' x 42" x 36") over
Forest Shells
Insect Writing on Cedar Tree (Cuneiform) (32" x 75")
Forest Shells



Front to back (Tom Thomson Art Gallery):
Spirit Canoe (186" x 36")
Shield Kimono Spirit Catching Thunderbird (36' x 18' x 6' deep)



Front to back (McLaren Art Gallery):
Canoe Shedding Skin (15' x 42" x 36")
Shield Kimono Spirit Catching Thunderbird (36' x 18' x 6' deep)



Left to right (Earth Etchings):

Canoe People (triptych) (each 64" x 82")

Surfacing (71" x 95")

Grandmother Pine Skin Dress (102" wide x 10' long)

Turtle Island (77" x 90")

Front:

Spirit Canoe (186" x 36")



Right to left:

Insect Writing on Cedar Tree (Cuneiform) (32" x 75")

Insect Writing on Cedar Tree (Cuneiform) (x4) (31" x 38")



Grid of 9 Insect Writing pieces (93" x 114")



Insect Writing on Cedar Tree (unframed hanging installation)





Plan (13' x 15')



Front to back (DeLeon White Gallery):
Herd (variable dimensions – installation)
Plan (13' x 15')
Ark



Ark (DeLeon White Gallery)